

Barbara Mergelsberg

Mezzo-Soprano

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RESEARCH INTERESTS

Contemporary music, art song literature, Belgian art song, vocal pedagogy, gender studies

EDUCATION

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| 2015-2016 | Pedagogy of Popular Singing Styles - Certification
Pop and Musical (CVT, ESTIL, SLS)
Bundesverband Deutscher Gesangspädagogen
Osnabrück (Germany) |
| 2013-2014 | Certification for School Direction
German Speaking Community (Belgium) & DAPF
Dortmund(Germany) |
| 2011 | Doctor in Musical Arts (Vocal Performance)
Mason Gross School of the Arts, Rutgers University (USA)
<i>Major Teacher: Judith Nicosia</i> |
| 2001 | M.A. (Vocal Performance)
Cologne School of Music, Department Aachen (Germany)
<i>Major Teacher: Peter Christoph Runge</i> |
| 1998 | M.A. (Vocal Pedagogy)
Cologne School of Music, Department Aachen (Germany)
<i>Major Teacher: Peter Christoph Runge</i> |
| 2006 | Certified Training in Vocal Health
Institute for Vocal Education Development (IDEV), Paris (France)
<i>Major Teacher: Iva Barthelemy</i> |
| 1999 - 2000 | Erasmus Scholarship
University of Music and Performing Arts, Vienna (Austria)
<i>Major Teacher: Margarita Lilova</i> |

MASTER CLASSES

2010	Margo Garrett, NYSTA-Master Class, New York (USA)
2009	Joan Dornemann, Rutgers University (USA)
2008	Thomas Grubb, Rutgers University (USA)
2005	Andreas Scholl, Chateau de la Hulpe (Belgium)
2003	<i>One week course:</i> Annie Frantz, Saint-Cast-Le-Guildo (France)
2000	<i>International Summer Academy:</i> Margarita Lilova, Varna (Bulgaria)
1999	<i>One week course:</i> Theresa Zilis-Gara (Monaco)
1995	<i>One week course:</i> Ingeborg Hallstein (Luxemburg)

PUBLICATIONS

2015	“A Thousand 19th Century Belgian Art Songs” <i>Journal of Singing</i> , Vol 72 / No.2 (Nov/Dec 2015): pp. 147-160.
2011	“Forgotten Belgian Art Songs: Guillaume Lekeu <i>Trois Poemes</i> ” <i>New York Singing Teacher Association, Newsletter</i> (Nov./Dec. 2011): pp. 4-5.

CONFERENCE PRESENTATIONS

2012	“A Smorgasbord of Belgian Songs: The Beginnings: 1830-1900” <i>National Association of Teachers of Singing</i> , 52 nd National Conference Orlando (USA), poster
2012	“Late 19 th Century Belgian Art Song – Lied or Mélodie?” <i>Athens Institute for Education and Research</i> , 3 rd Annual International Conference on Visual and Performing Arts, Athens (Greece), lecture
2012	“Advocating Belgian Art Songs (1830-1900)” <i>College Music Society</i> , East Region Conference, Fredonia (USA), lecture
2011	“Forgotten Belgian Art Songs: Guillaume Lekeu’s <i>Trois Poemes</i> ” <i>College Music Society</i> , East Region Conference, Easton (USA), lecture recital
2011	“Libby Larsen’s <i>Me (Brenda Ueland)</i> as a Modern American Version of Schumann’s <i>Frauenliebe und Leben</i> ” <i>Society of American Music</i> , annual conference, Cincinnati (USA), lecture recital

TEACHING

SINCE 2011	<i>Voice Studio</i> Music Academy of the German Speaking Community, Eupen (Belgium), Full time (tenured position) <i>“Primacanta, each child its voice”</i> Further Education for primary school teachers (team-teaching)
2008 - 2010	07:701:158 - <i>Voice Class, Level 2</i> Mason Gross School of the Arts, Rutgers University (USA)
2007 - 2009	07:701:157 - <i>Voice Class, Level 1</i> Mason Gross School of the Arts, Rutgers University (USA)
2007 - 2010	<i>Private voice lessons for music minors</i> (6 semesters) Mason Gross School of the Arts, Rutgers University (USA)
SPRING 2009	<i>Opera Workshop assistant</i> for scenes of “Le Dialogue des Carmelites” Mason Gross School of the Arts, Rutgers University (USA)
2007 - 2008	07:700:123: <i>Fundamentals of Musicianship</i> Tutor, Mason Gross School of the Arts, Rutgers University
2009 - 2011	<i>Private voice lessons</i> Mason Gross School of the Art, Extension Division, Rutgers University (USA)
2008 & 2009	<i>Private voice lessons</i> Summer Camp of the German Speaking Community, St. Vith (Belgium)
2003 & 2004	<i>Private voice lessons</i> Summer voice camp of the tri-state area Belgium, Germany, and Luxemburg
1998 & 1999	<i>Private voice lessons:</i> Teaching Assistant, Musikhochschule Köln, Department Aachen (Germany)

AWARDS & PRIZES

2015	Government of the German Speaking Community, Belgium- Stipend for Further Education in popular singing styles (400 Euro)
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2011	Irene Alm Memorial Award for excellence in performance and scholarly research (\$1,275.88)
2010	NATS Artist Award District Winner, New Jersey
2008 - 2010	Teaching Assistantship at Mason Gross School of the Arts, Rutgers University as well as additional tuition remissions (2007-2008-\$6,000; 2008-2009-\$10,700; 2009-2010-\$11,556)
2009	Competitive Support Fund for Teaching Assistant at Mason Gross School of the Arts (\$7,505)
2008	Research Scholarship from the Government of the German Speaking Community Belgium (EUR 1,500)
2007	Fulbright Scholarship (\$20,000)
2004	<i>International Singing Competition: Guardiagrele (Italy)</i> Diploma of Merit
2004	<i>International Singing Competition: Orvieto (Italy), Semifinalist</i>
1999	Erasmus scholarship for studies abroad in Vienna
1994	<i>International Henri-Hermam Competition (the Netherlands)</i> Prize of the town of Maastricht

RECENT SELECTED PERFORMANCES

2016	<i>Musikmarathon</i> at Friedenskirche, Eupen, Recital with songs from Bolcom, Strauss, van Dessel and Turina with the pianist Stefan Pitz
2015	<i>Lyric im Salon</i> East Belgian Festival, house music - Songs from Brahms bis Swerts mit dem Pianisten Stefan Pitz (Belgien)
2014	<i>Saitenlang Stimmbandklang</i> Recital with the guitar player Christa Schumacher with compositions by Dowland, Kulp, Mozart, de Falla et Lorca: La Calamine (Belgium)
2013	<i>Белгийски Багру</i> Recital with songs by Belgian composers at the Bulgarian National Radio, Sofia with pianist Rostislav Yovchev: Sofia (Bulgaria)
	<i>Rubicon</i>

By Bert Appermont with the Cercle Musicale Kelmis: Kornelimunster (Germany)

Weibliche Welten

Recital featuring R. Schumann's *Frauenliebe und Leben* and D. Argento's *The Diary of Virginia Wolf*, pianists: Aline Beckers & Stefan Pitz: Hergenrath (Belgium)

2012

It's a Grand Night for Singing

Recital featuring Broadway songs, pianist: Aline Beckers & baritone: Erik Schmidt: Kelmis (Belgium)

Forgotten Belgian Art Songs: Guillaume Lekeu's Trois Poemes

Lecture Recital, pianist: Sohee Lee: Rowen University (USA)

2011

Liszt-O-mania

Birthday celebrations with music by F. Liszt, pianist Sohee Lee: New Brunswick (USA)

C'est l'extase

Recital on different settings of the poem *C'est l'extase* by P. Verlaine, pianist Kelly Lin: New Brunswick (USA)

Orlofsky in J. Strauss' *Die Fledermaus*

With Symphonietta Nova, conductor Gail Hsiu-Wen Lee: Princeton (USA)

2010

Belgian Colors

Recital/Exhibition featuring Belgian art songs and paintings by Marc Van Cauwenbergh, pianist Kelly Lin and lutenist Daniel Swenberg: New Brunswick (USA)

Een reis door Europa in 18 liederen en gedichten

Songs and poetry from different European countries sung and spoken in original languages, pianist Elzbieta Sukniewicz: Sittard (the Netherlands)

Libby Larsen's ME (Brenda Ueland), a 20th century Woman's Love and Life Lecture recital: New Brunswick (USA)

Mignon Songs by Schubert and Wolf

Recital, pianist Dr. Holly Chatham: New Brunswick (USA)

Songs by Dvořak, Musto, and Strauss, pianist James Lubrano: New Brunswick (USA)

2009

6 Deutsche Lieder by Louis Spohr
with clarinetist Justin Bulava: New Brunswick (USA)

La Zelartrice in J. Puccini's *Suor Angelica*
Conductor: Kynan Johns Nicholas, Music Center: New Brunswick (USA)

Madame Rosa in G. Donizetti's *Il Campanello*
Conductor: Kynan Johns, Nicholas Music Center: New Brunswick (USA)

The Fairy Queen by H. Purcell
With the orchestra *Musica Raritana*, conductor: Andrew Kirkman, Nicholas Music Center: New Brunswick (USA)

Eurilda in J. Haydn's *Le Pescatrici*
With the orchestra *Musica Raritana*, conductor: Andrew Kirkman (US Premiere Performance), Nicholas Music Center: New Brunswick (USA)

It's All About Love with music by Schubert, Foerster, Rachmaninoff, Turina, and Walton
Solo recital, pianist: Kelly Lin: New Brunswick (USA)

2008

Nicklausse in J. Offenbach's *Les Conte d'Hoffmann*
Nicholas Music Center: New Brunswick (USA)

Pierrot Lunaire by A. Schoenberg
With the HELIX Ensemble, under the direction of Paul Hoffmann, Nicholas Music Center: New Brunswick (USA)

Hannagail in Mark Zuckerman's opera *The Outlaw and the King*
Nicholas Music Center: New Brunswick (USA)

Recital featuring Telemann cantatas: St. Vith (Belgium)

Mason Gross around the World
Recital with Min Kwon: New Brunswick Synagogue and Cultural Center Watchung (USA)

EARLIER SELECTED PERFORMANCES

- 2006 Solo recital with music by Brahms, Strauss, Debussy, and Ravel
Cultural Center: Hergenrath (Belgium)
- 2004 Blanche de la Force in F. Poulenc's *Le dialogue des carmelites*
Small Theater: Liege (Belgium)
- Maria in Rodger-Hammerstein's *The Sound of Music*
Cultural Center: Welkenraedt (Belgium)
- 2003 *Stabat Mater* by G.B. Pergolesi
Kuchenheim (Germany)
- 2002 Maria in Rodgers-Hammerstein's *The Sound of Music*
Conservatoire: Verviers (Belgium)
- Requiem* by W.A. Mozart
Philharmonic Society: Liege (Belgium)
- East Belgian Festival Recital: St. Vith (Belgium)
- Organ Summer Recital: Eupen (Belgium)
- 2001 Gretel in E. Humperdinck's *Hansel und Gretel*
Cultural Center: Kelmis (Belgium)
- Recital with Elzbieta Suknevicz (piano), Haus Basten: Geilenkirchen
(Germany)
- Concert in honor of the introduction of the single European
currency, Town House: Aachen (Germany)
- 2000 *Das Weihnachtsoratorium* by J.S. Bach
Julich (Germany)
- 1999 Servilia in W.A. Mozart's *La Clamenza di Tito*
Theater of Aachen (Germany)

RADIO & RECORDINGS

- 2015 and 2017 Winterträumerei Konzert DVD
- 2015 CD *Blühende Stimmen* – Visualizations for singers

- 2013 Белгийски Барри: Live recording and transmission in the program *Metronome* of a recital with songs by Belgian composers for the Bulgarian National Radio, Sofia with pianist Rostislav Yovchev
- 2009 Role of Eurilda in *Le Pescatrici* (The Fisherwomen) by J. Haydn With the orchestra *Musica Raritana*, conductor Andrew Kirkman Live CD recording & broadcast on New Jersey Public Radio
- 2005 Interview in the radio program *Classic Forum* on the BRF (Belgian National Radio)
- 2001 Interview in the radio program *Breakfast Café* on the BRF (Belgian National Radio)
- 1999 *Heem*: CD recording of songs in the Carolingian-Fraenkisch Dialect
- 1997 Live radio broadcast of readings of poetry in the Carolingian-Fraenkisch Dialect
- 1994 Monica's *Waltz* by G. C. Menotti
Live radio broadcast on Limburger Radio Maastricht (the Netherlands)

CHORAL CONDUCTING & CHORAL WORKSHOPS

- 2014 *Blossoming Voices* workshop for singers organized by the Music Academy of the German Speaking Community (Belgium) with meditation CD for singers.
- 2001 - 2003 Conductor of the choir *Koeniglicher Handwerker Verein Raeren* (Belgium)
- 2000 - 2002 Conductor of the choir *Chorale Francophone de La Calamine* (Belgium)
- 1998 - 2000 Regular vocal training workshops for choirs in Liège and Wanne (Belgium), University Choir
- 1990 - 1995 Active member of the board of the children's choir *Les Colibris*, Kelmis (Belgium)

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing (NATS)
New York Singing Teacher Association (NYSTA)
College Music Society (CMS)
Bundesverband Deutscher Gesangspädagogen (BDG)
Belgian Voice Teacher Association (EVTA-BE)

LANGUAGES

French, German & Carolingian-Fraenkish Dialect (native competence)
English (fluency)
Italian, Dutch & Bulgarian (working knowledge)
Russian, Czech & Spanish (diction knowledge)